

Dobwalls Art Long Term Overview

CONCEPTS:						
<ul style="list-style-type: none"> • Use of colour – how colour is used and the effect it creates • Audience - context/motivation, how will it impact the audience • Interpretation – of other artists work 						
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	Colour and tint Primary and secondary colours Famous artist Paul Klee (faces)			Sculpture using wire and Modroc	Plants – Famous Artist William Morris	
Topic	Once upon a time	Bears, Bears, Bears	Where do I live?	Amazing Animals	School ,School, School	Saving Lives at Sea
Concept	Use of colour			Audience	Interpretation	
Skills	Colour Drawing			Form Collage	Drawing Colour Printing	
CoEL	Finding out and exploring					
Y2	Colour and pattern.		Sculpture Andy Goldsworthy			Printing –famous artist Andy Warhol Screen printing
Topic	Going on Safari	Caring for one and all	Out and About	The Great Fire of London	Lovely Liskeard	Castles
Concepts		Use of colour	Audience			Interpretation
Skills		Colour Drawing	Form			Drawing Colour Printing
SECRET Skills	-	Connections	Get involved			Connections Share your learning

Y3		Drawing with Matisse Collage based on rivers	Stone Age Art Cave paintings, drawing with charcoal, Other artists work.	Printing and patterns collagraph and mono printing.		
Topic	Land of the Pharaohs	River of Life	Stone Age	Adventure	Our Cornwall	Cousin Jack
Concepts		Interpretation	Audience	Use of colour		
Skills		Colour Drawing Collage	Drawing	Drawing Colour Printing		
SECRET Skills		Get Involved	Ask and explore questions	Be organised		
Y4	Clay tiles based on drawings of lighthouses using the work of artist Brian Pollard			Rain forest plants and animals interpreting the art work of Nick Gustafson and Ruth Daniels.	Anglo Saxon drawings and sculptures	
Topic	Plymouth	Disaster	Roman Invasion	Rainforest	Anglo-Saxon	European Neighbours
Concept	Use of colour			Interpretation	Audience	
Skills	Colour Form			Drawing Colour	Drawing Form	
SECRET Skills	Get involved				Audience	
Y5	Banksy – graffiti and typography		Paper Mache puppets How will colour impact on the character of the puppet?			Scandinavian Art Peder Balke Landscapes with oil paints.

Topic	Wild West	Earth and Space	Cruising the Mediterranean	Ancient Greece	Anglo-Saxons and Vikings	Backpackers
Concept	Audience		Use of colour			Interpretation
Skills	Drawing Colour		Drawing Form			Drawing Colour
SECRET Skills	Get Involved		Audience			Making connections
Y6	Propaganda Posters (paint/sketching) Study of artists Scherenschnitte Why were certain colours used and how does this effect the impact of the poster?			Self-portraits through different media Vincent Van Gogh and Rembrandt.		Perspective
Topic	Armistice and the First World War	Dobwalls	Mystic Maya	Wonderful World	Healthy Body, Healthy Mind	Goodbye my Friend
Concept	Use of colour			Interpretation		Perspective
Skills	Drawing Colour			Drawing Form		Drawing
SECRET Skills	Explore and ask questions			Connections		Explore and ask questions