

**Music for all children to experience during their time at Dobwalls. Class teachers to listen to over the year in either warm ups or plenaries. Focus on one each half term. Spend part of a lesson each half term learning key facts/history about the music.**

| <b>Year</b> | <b>Music Traditions</b>  | <b>Western Classical Traditional and Film</b>  | <b>Modern Indie, Pop, Rock, Jazz, Funk, Blues, Disco, Motown,</b>     |
|-------------|--|--|---|
| <b>EYFS</b> | Carnival of the Animals, Camille Saint-Saëns.  | Symphony No. 5, Beethoven  | Prince<br>Kate Bush   |
| <b>Y1</b>   | Fanfarra (Cabua-Le-Le) Sérgio Mendes/Carlinhos Brown.  | Rondo alla Turca, Mozart<br><br>Mars from the Planets, Holst.  | Frank Sinatra<br>Nina Simone  |
| <b>Y2</b>   | Baris, Gong Kebyar of Peliatan.  | Night Ferry, Anna Clyne.<br><br>Bolero <sup>2</sup> , Ravel.   | Elvis - Hound Dog<br>The Beatles -With a little help from my friends. |
| <b>Y3</b>   | Sahela Re, Kishori Amonkar.  | Halluljah from Messiah, Handel.<br><br>Night on a Bare Mountain <sup>3</sup> , Mussorgsky.<br>Jai Ho from Slumdog Millionaire, A. R. Rahman. | Duran Duran<br>David Bowie  |
| <b>Y4</b>   | Bhabiye Akh Larr Gayee, Bhujhangy Group.<br><br>Tropical Bird, Trinidad Steel Band .                 | For the Beauty of the Earth , Rutter.<br><br>O Euchari , Hildegard.  | Oasis and Blur<br>Abba  |
| <b>Y5</b>   | JinGoLaBa (Drums of Passion), Babatunde Olatunji .<br><br>Inkanyezi Nezazi, Ladysmith Black Mambazo. | English Folk Song Suite, Vaughan Williams.<br><br>Symphonic Variations on an African Air, Coleridge-Taylor.                                  | Bob Marley<br>Smokey Robinson   |
| <b>Y6</b>   | Sprinting Gazelle, Reem Kelani<br><br>Mazurkas Op. 24 , Chopin.                                      | 1812 Overture, Tchaikovsky.<br><br>Connect It, Anna Meredith .   | The Rolling Stones<br>The Supremes                                    |