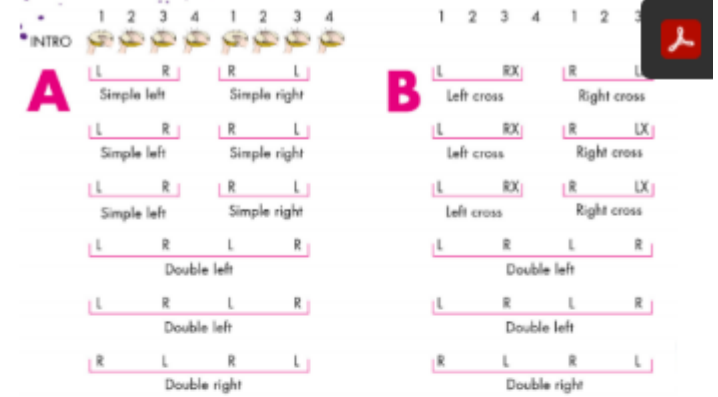


# Year Three Music

Key Vocabulary	
<b>Binary form</b>	two-part structure in music is described as binary form: AB. The A and B sections are musically different from each other
<b>Call and response</b>	a style of music in which a leader sings or plays a short melody (the call) and a chorus of singers/players respond with an answering short melody (the response)
<b>Chorus</b>	the part of a song which repeats between the verses
<b>Unison</b>	All singing the same tune at the same time
<b>Ostinato</b>	Repeating musical pattern
<b>Round</b>	when two or more voices or instruments play the same music, starting at different times (also called 'canon')
<b>Tonality</b>	<b>Major Key</b> - often described as having a happy sound. <b>Minor Key</b> - often described as having a sad sound.
<b>Simple Italian musical terms</b>	<b>Crescendo</b> (getting louder) <b>Diminuendo</b> getting quieter <b>Forte</b> (loud) <b>Piano</b> (quiet)

## Diagrams



Examples from Music Express, our scheme of work.

## Pentatonic Melody

Using the 5 notes of the Pentatonic Scale, we can select an order to play on the glockenspiel. For example:

